

Week at a Glance

English 10

Mr. Gillette

Jan. 13 – Jan. 17

This week, we'll continue to introduce Transcendentalism by watching *Dead Poets Society*, a film starring Robin Williams that explores the joys (and consequences) of creating your own destiny. Pay attention for examples of Transcendentalism as we watch.

Monday, Jan. 13

- **DON'T FORGET THAT BOOK REVIEWS ARE DUE BY 11:59 p.m. TONIGHT TO GOOGLE CLASSROOM.**
- Introduce *Dead Poets Society*
- Begin viewing film.

Tuesday, Jan. 14

- College and Career Day today.
- A-L will be out periods 1-3 (see sheet on whiteboard for specific rooms)
- M-Z will be out periods 6-8 (see sheet on whiteboard for specific rooms)
- If you've got a 6th or 7th period lunch, you'll need to eat during 5th period
- Since we'll have half the class missing, we'll do something stimulating, but unrelated to Transcendentalism.

Wednesday, Jan. 15

- *Dead Poets Society* (continued)

Thursday, Jan. 16

I'm out today for meetings. Enjoy the end of the film and be ready to discuss on Tuesday.

- *Dead Poets Society* (continued)

Friday, Jan. 17

- Go ahead and sleep in today. Monday, too.

Standards we will be covering this week:

- Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
- Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.
- Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.